

Stereotypes often fill people's mouths with graphic words yet untrue.

This is what people often use to describe the streets of Mountain View.

Their words say broken sidewalks, graffiti posts, tinted car windows rolled down with smoke streaming out.

But is that really the case?

No! It's not.

The street stereotypes are like finger tips writing with a pen.

You write and write, pages and pages, but when you mess up, you scratch it out and start something new.

But the case is Yes! Stop violence Yes! Stop hate talk and Yes! Stop signs with no communication.

The sidewalks of Price St. in Mountain View are expressive, because you can walk by and relate to any art piece on the sidewalk or on the sign and nobody will touch it because it says what Mountain View is.

Slang talk, different smells of food, and stating pride on your car. These different directions of cultural signs leads you to look at a community differently.

Why look away from the only real community that stands true in the city?

Street stereotypes symbolize people looking through their colored eyes, listening through their static ears, and talking through their dry mouths, while walking on the other side of the street talking on something new.

This picture represents the directions of Mountain View and what it stands for.

We are breaking "stereotypes." The new one is "The only real heart of the city."